

## ENUNCIADOS

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I.

[illegible]

## II.

The musical notation shows two parts: 'irregular' and 'regulier'. The 'irregular' part is marked with a forte *f* and a fermata. The 'regulier' part is marked with a piano *p* and a fermata. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The 'irregular' part consists of a series of eighth notes, while the 'regulier' part consists of a series of quarter notes. The notation is written on a five-line staff.

### III.

#### IV.

**V.**

VI.

The first system of musical notation for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note F4, and then a half note E4. A slur covers the first two notes. The lower staff is a bass clef with a key signature of one flat. It begins with a half note G3, followed by a half note F3, and then a half note E3. A slur covers the first two notes. The piece is marked *ppp* (pianissimo) and *ff* (fortissimo) with dynamic markings. The tempo is marked *And.* (Andante).

## VII.

The first system of the musical score for 'The Song of the Lark' is shown. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a forte dynamic (*f*) and a 'marcato' marking. The first measure contains a half note G4 and a quarter note A4, with a circled '2' above the G4. The second measure contains a half note B4 and a quarter note C5, with a circled '5'' above the B4. The third measure contains a half note D5 and a quarter note E5, with a circled 's.p.' above the D5. The fourth measure contains a half note F#5 and a quarter note G5, with a circled 's.p.' above the F#5. The fifth measure contains a half note A5 and a quarter note B5, with a circled 'i' above the A5. The sixth measure contains a half note C6 and a quarter note D6, with a circled 'i' above the C6. The seventh measure contains a half note E6 and a quarter note F#6, with a circled 'i' above the E6. The eighth measure contains a half note G6 and a quarter note A6, with a circled 'i' above the G6. The system ends with a double bar line and a repeat sign.

## PARA FINAL

Lento 4" 5" 5" 5" 6" pizz 8" d.v.t. (\*)

*\*Levantar el Pizz. después del ataque.*

# FALSETAS

## (A) Tranquilamente

Tranquillo

$\frac{1}{4}$

*p* lejano - lontano

pi

poco

legato

Lento

8<sup>a</sup>

arm

d.v.

## (B) Scherzo

stacc.

8

s.p.

s.o.

s.p.

s.o.

10

4

2"

6

3"

4"

8"

2"

d.v. sempre

## (C) Lento (un poco)

arm 8<sup>a</sup> - 4

arm VII

arm 8<sup>a</sup>

8

1

2

sfz

(5) (d.v.)

f

(6)

p (d.v.t.)

mp (d.v.) tranquillo

## (D) Lentissimo

arm 8<sup>a</sup>

8

(2) (d.v.s.)

(4) 1

(d.v.t.)

arm 8<sup>a</sup>

## (E) Vivo

bien articulado

8

(2)

(3)

8

(2)

(3)

8

(2)

(3)

10

(2)

(3)

11

8

9

11

6

4

C2

Tranquillo (col 't'po di Sarabanda)

G.P.

pp

**F Sarabanda**

o (4) d.v.s. (invariable)

(5) p (5)

(el ostinato no cambia nunca su dinamica)

s.p.

s.o.

p i m a m i

(4)

p

s.p.

6

3

5

f

3

2

7:8

(4)

3

3

3

6:4

(5)3

10:8

6:4

d.v.

12:8

a m i

2

1. Cada Enunciado (I, II, etc.) es seguido de una "Falseta" (A, D, B, etc.)

2. Cada estructura no debe repetirse.

3. El ordenamiento e interposición es a selección del intérprete.

4. Ejemplo de Estructura: V - B - I - A - VI - C - III - D - VII - E - IV - F - II - FINAL